

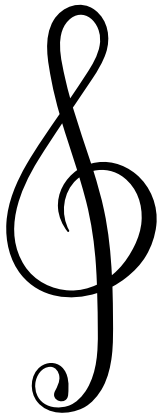


CLARENCE MUSIC DEPARTMENT

CMS / CHS

**JAZZ
FESTIVAL**

APRIL 13, 2023



Concert Etiquette

**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



Jazz Festival Program

Clarence Middle School Jazz Ensemble

Mr. Andrew Bodemer, Director

COZY

PAUL COOK

BLUE MONK

THELONIOUS MONK

GREEN ONIONS

AL JACKSON, JR., LEWIS STEINBERG, BOOKER T. JONES, & STEVE CROPPER
ARR. ROGER HOLMES

JAVA SAMBA

STEVE PARSONS

LEARN TO FLY

TAYLOR HAWKINS, NATE MENDEL, AND DAVE GROHL
ARR. JOHN BERRY



CMS Jazz ENSEMBLE

SAXOPHONE

PAUL BRANCATO
SEAN EASON
COOPER FRITZ
JAKE GALENSKI
DANIEL SEMO



TROMBONE

DOMINIC ANNUNZIATO
WILLIAM MORRISSEY
JAMESON ODDY
SHANE STOLL

TRUMPET

TYLER AVALOS
HENRY FURMINGER
ALLISON MANGASER

RHYTHM SECTION

NATHAN KLEISMIT (TUBA)
CHARLES KREHER (GUITAR)
DRAYTON KWIATEK (TUBA/PERCUSSION)
SIMON MORRA (DRUM SET/KEYBOARD)
OWEN OLEXENKO (BASS/KEYBOARD)
OWEN ZDROJEWSKI (DRUM SET/VIBRAPHONE) *

* ECMEA JUNIOR HIGH JAZZ ENSEMBLE



Jazz Festival Program

Clarence High School Vocal Jazz Ensemble

Mrs. Amy Fetterly, Director

SKYFALL

MUSIC & LYRICS BY PAUL EPWORTH AND ADELE ADKINS

ARR. BY KERRY MARCH



SOLOIST:

REBECCA DIGBY

ROUTE 66

MUSIC & LYRICS BY BOBBY TROUP

ARR. BY KIRBY SHAW

RHYTHM SECTION:

DR. LORRAINE ABBOTT - PIANO

CHRISTIAN LEE - BASS

BENJAMIN HERETH - DRUM SET

MAKE SOMEONE HAPPY

MUSIC BY JULE STYNE

ARR. MARK HAYES



DON'T GET AROUND MUCH ANYMORE

STEVE PARSONS

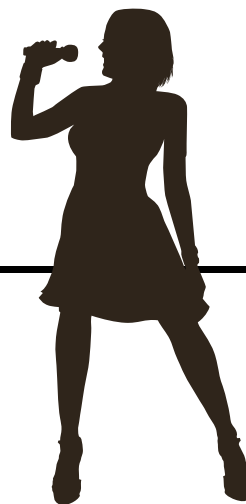
ARR. BY MARK HAYES

ACCOMPANIED BY CHS JAZZ BAND

CHS VOCAL *Jazz* ENSEMBLE

SOPRANO

SYDNEY ARNOLD *
REBECCA DIGBY
EMMA FARRELL
ANGELINA FETTERLY
ANNA HANSEN *
PAIGE HURWITZ *



ALTO

COLLEEN DOUCETTE *
EMILY GARVER
NATALIE HOLDEN
RYEN NAZZARO *
LUCY PELOQUIN

TENOR

CALEB DAWSON
RYAN DAVIDSON *
JONATHAN SWANNIE *
JASON WYANT *
JULIAN WYANT



BASS

ADAM BROPHY *
DAVID BROPHY
ZACH ELLIS *
BRIAN RYBARCZYK *
LOGAN TENDORF
JUSTIN WOOLEY *

* DENOTES SENIORS



Jazz Festival Program

Clarence High School Jazz Band

Ms. Andrea Runfola, Conductor

STOMPIN' AT THE SAVOY

BENNY GOODMAN, CHICK WEBB AND EDGAR SAMPSON
ARR. BY MIKE KAMUF



SOLOISTS:

NATHAN GREK, TRUMPET
ADAM BROPHY, ALTO SAXOPHONE
CARTER SCHMELZ, TROMBONE
JACKSON KORN, TENOR SAXOPHONE

STORMY WEATHER

TED KOEHLER, HAROLD ARLEN
ARR. BY JERRY NOWAK

VOCAL SOLOIST:

ANGELINA FETTERLY

"CHAMELEON"

HERBIE HANCOCK
ARR. MICHAEL SWEENEY

SOLOISTS:

ADAM BROPHY, ALTO SAXOPHONE
MITCHELL GSELL, TRUMPET
CHRISTIAN LEE, BASS
LOGAN TENDORF, DRUM SET



CHS Jazz ENSEMBLE



SAXOPHONES

ALTO SAX:
ADAM BROPHY *
REECE LAGOWSKI
SILVIO GALLA
CALEB ZANGHI

TENOR SAX:
JACKSON KORN
ROCCO LUCCI

BARITON SAX:
CHASE VAN ALLEN

TRUMPETS

MITCHELL GSELL *
MYLES GSELL
REED GIANGRASSO
SEBASTIAN FRANCIS

NATHAN GREK
JULIA MATTESON
LEONDINA PASSUCCI
CALLUM LAGOWSKI

TROMBONE/ EUPHONIUM

CARTER SCHMELZ *
DANIEL KLEMENZ
ALBERT LIU
NOAH GARSON

DAVID BROPHY
DANIEL HIBSCHWEILER
CLARKE SAULS
JACK O'BRIEN
LOGAN TENDORF

TUBA

NOAH FURMINGER

PIANO

JUSTIN FAN



GUITAR

GABI MANN

BASS

CHRISTIAN LEE *

DRUMS

LOGAN TENDORF
LUCY HERETH
BEN HERETH

* DENOTES SENIORS



Biographies

ANDREW BODEMER

ANDREW BODEMER IS CURRENTLY IN HIS 23ND YEAR OF MUSIC TEACHING FOR THE 2022-2023 SCHOOL YEAR. THROUGH THE YEARS, HE HAS BEEN RESPONSIBLE FOR A VARIETY OF BANDS AND ENSEMBLES AT THE ELEMENTARY, MIDDLE, AND HIGH SCHOOL LEVELS. HE HAS BEEN EMPLOYED AT THE CLARENCE CENTRAL SCHOOL DISTRICT (NY) FOR THE PAST TWENTY YEARS, SERVING FOR A LENGTHY TIME AS THE BAND DIRECTOR AT CLARENCE CENTER ELEMENTARY AND SHERIDAN HILL ELEMENTARY. MR. BODEMER HAS ENJOYED THE PAST FOUR YEARS AT CLARENCE MIDDLE SCHOOL WHERE HE IS TEACHING 6-8 BRASS LESSONS AND THE SELECT 7-8 SYMPHONIC BAND. IN ADDITION, HE TEACHES BRASS LESSONS AT HARRIS HILL ELEMENTARY, DIRECTS THE CLARENCE MIDDLE SCHOOL JAZZ ENSEMBLE, AND LEADS THE CLARENCE HIGH SCHOOL MARCHING BAND.

MR. BODEMER IS A 1997 GRADUATE OF CORNING WEST HIGH SCHOOL (NY). HE WENT ON TO EARN HIS BACHELOR OF MUSIC, GRADUATING SUMMA CUM LAUDE, FROM THE STATE UNIVERSITY OF NEW YORK COLLEGE AT FREDONIA IN 2000. HE LATER EARNED HIS MASTER OF MUSIC FROM THE UNIVERSITY OF CONNECTICUT IN 2004. AS AN ACTIVE MEMBER OF ECMEA AND NYSSMA, HE HAS BEEN HONORED WITH SEVERAL OPPORTUNITIES TO GUEST CONDUCT AND ADJUDICATE FOR FESTIVAL EVALUATIONS AND PERFORMANCES. MR. BODEMER IS ALSO A TROMBONIST AND HE PERFORMS THROUGHOUT THE WESTERN NEW YORK REGION. HE CURRENTLY SERVES AS THE LOW BRASS SECTION LEADER OF THE ERIE COUNTY WIND ENSEMBLE. MR. BODEMER MAINTAINS A SMALL TEACHING STUDIO FOR TROMBONE AND EUPHONIUM. PAST STUDENTS HAVE SUCCESSFULLY AUDITIONED FOR PRESTIGIOUS CAMPS, ENSEMBLES, AND SCHOOLS. HE RESIDES IN GETZVILLE, NY WITH HIS WIFE NICOLE AND THEIR SONS OLIVER AND HUGO.



Biographies

AMY FETTERLY

AMY FETTERLY IS IN HER TWENTY FIFTH YEAR OF TEACHING IN THE CLARENCE CENTRAL SCHOOL DISTRICT. SHE HAS TAUGHT MUSIC AT THE ELEMENTARY, MIDDLE SCHOOL AND HIGH SCHOOL LEVEL. MRS. FETTERLY IS PRIVILEGED TO BE THE DIRECTOR OF TREBLE CHORUS, CHORALE, AND VOCAL JAZZ AND HAS HAD A WONDERFULLY SUCCESSFUL YEAR WITH THESE TALENTED YOUNG MUSICIANS.

MRS. FETTERLY HAS HER BACHELOR'S DEGREE IN MUSIC EDUCATION WITH A VOCAL CONCENTRATION AND MINOR IN VOCAL PERFORMANCE FROM THE CRANE SCHOOL OF MUSIC AT SUNY POTSDAM. HER MASTER'S DEGREE IN EARLY CHILDHOOD EDUCATION AND MINOR IN CONDUCTING WAS OBTAINED FROM SUNY AT BUFFALO (UB). DURING THESE MANY VARIED AND WONDERFUL LEARNING YEARS, MUSIC GAVE HER THE OPPORTUNITY TO TRAVEL ACROSS THE COUNTRY AND WORK WITH RENOWNED CONDUCTORS, PERFORMERS, AND COMPOSERS WITH CRANE'S CHAMBER CHOIR AND EXPLORE THE ACAPPELLA GENRE WITH A# ARRANGEMENT, WHICH BECAME HER LOVE. SHE HAS STUDIED UNDER SOME OF THE MOST PROMINENT CONDUCTORS IN CHORAL HISTORY SUCH AS DANIEL GORDON, RENE CLAUSEN, DAVID HAYES, REBECCA REAMES AND ROBERT SHAW. DURING HER TIME AT CHS SHE CREATED THE CHORUS BOOSTERS ORGANIZATION, WHICH HAS HELPED DISTRICT CHOIRS OBTAIN FUNDS FOR MUSIC-RELATED FUNCTIONS SUCH AS NATIONAL GUEST CONDUCTORS, TRAVEL WORKSHOPS, CONCERT TOURS, RECORDING SESSIONS AND RAISING SCHOLARSHIP FUNDS. SHE HAS BEEN INVITED TO CONDUCT IN THE AMERICAN MUSIC ABROAD PROGRAM AND REGIONAL ALL-COUNTIES.

MRS. FETTERLY IS A MEMBER OF NYSSMA (NEW YORK STATE SCHOOL MUSIC ASSOCIATION), ECMEA (ERIE COUNTY MUSIC EDUCATORS ASSOCIATION), NAFME (NATIONAL ASSOCIATION FOR MUSIC EDUCATION), AND ACDA (AMERICAN CHORAL DIRECTORS ASSOCIATION). SHE HAS PERFORMED IN MANY MUSICAL THEATER PRODUCTIONS ACROSS THE STATE, AND HAS BEEN A MEMBER OF THE BUFFALO GATEWAY CHORUS AND THE BUFFALO MASTER CHORALE. MRS. FETTERLY HAS ALSO LED KENNY AWARD – WINNING PRODUCTIONS OF CHS MUSICALS AS THE VOCAL DIRECTOR FOR THE PAST 10 YEARS.

MAMA (AS THE STUDENTS CALL HER) RESIDES IN CLARENCE WITH HER HUSBAND CHRIS, AND THEY ARE THE PROUD PARENTS OF TWO YOUNG MUSICIANS, ANGELINA AND VINCENT. IN HER SPARE TIME, MRS. FETTERLY LOVES TO CUDDLE WITH HER GOLDEN RETRIEVER JETER, CAMP, HIKE, COOK, AND READ.



Biographies

ANDREA RUNFOLA

ANDREA (FLAGLER) RUNFOLA IS A 1990 NEWFANE HIGH SCHOOL GRADUATE AND RECEIVED BACHELOR'S DEGREES IN BOTH CLARINET PERFORMANCE AND MUSIC EDUCATION WITH AN ADDITIONAL MAJOR ON THE OBOE AND BASSOON FROM THE STATE UNIVERSITY COLLEGE AT FREDONIA 1994. IN 1999, MS. RUNFOLA RECEIVED A MASTER'S DEGREE IN MUSIC EDUCATION FROM THE EASTMAN SCHOOL OF MUSIC. MS. RUNFOLA IS ACTIVE AS AN EDUCATOR AND PERFORMER. SHE HAS BEEN A TEACHER IN THE CLARENCE SCHOOL DISTRICT FOR TWENTY-EIGHT YEARS. EIGHT OF THOSE YEARS WERE SPENT TEACHING ELEMENTARY INSTRUMENTAL MUSIC AND BAND AND 16 YEARS WERE SPENT TEACHING 6TH, 7TH AND 8TH GRADE WOODWINDS AND BAND. CURRENTLY, SHE TEACHES WOODWIND LESSONS AT THE HIGH SCHOOL AND LEDGEVIEW ELEMENTARY SCHOOL, THE HIGH SCHOOL SYMPHONIC BAND, AND CO-DIRECTS THE HIGH SCHOOL CONCERT BAND.

MS. RUNFOLA'S BANDS HAVE CONSISTENTLY RECEIVED GOLD AND GOLD WITH DISTINCTION RATINGS AT NYSSMA MAJOR'S FESTIVALS. SHE IS INVOLVED WITH THE ERIE COUNTY MUSIC EDUCATORS ASSOCIATION AS A CONCERT COORDINATOR, ALL-STATE JUDGE, ALL-STATE SELECTION COMMITTEE, CLINICIAN, CHAIRMAN, MENTOR, GUEST CONDUCTOR AND SERVED ON THE ECMEA BOARD OF DIRECTORS FOR 8 YEARS. IN 2017, SHE WAS AWARDED THE BPO/ECMEA EXCELLENCE IN MUSIC EDUCATION AWARD. IN ADDITION, SHE IS A MEMBER OF SEVERAL MUSIC ORGANIZATIONS INCLUDING NYSSMA, NYSBDA, PHI BETA MU, THE BUFFALO MUSICIANS UNION, AND SIGMA ALPHA IOTA.

IN MARCH 2013, MS. RUNFOLA LEAD THE PIT ORCHESTRA FOR CLARENCE HIGH SCHOOL'S PRODUCTION OF "CHICAGO". IN APRIL 2013, "CHICAGO" WON THE KENNY AWARD FOR "BEST MUSICAL" AND MS. RUNFOLA'S PIT ORCHESTRA WON FOR "BEST ORCHESTRA".

MS. RUNFOLA HAS PERFORMED WITH THE BUFFALO PHILHARMONIC, AT ARTPARK, SHEA'S PERFORMING ARTS CENTER, FOR OPERA SACRA, BUFFALO OPERA UNLIMITED, "BACH AND BEYOND" UNDER THE DIRECTION OF GRANT COOPER, THE CLARENCE SUMMER ORCHESTRA AS PRINCIPAL CLARINETIST AND SOLOIST, AND SEVERAL COMMUNITY ENSEMBLES. SHE HAS BEEN A GUEST SOLOIST WITH THE BUFFALO PHILHARMONIC TWICE, THE CLARENCE SUMMER ORCHESTRA WHERE SHE IS CURRENTLY PRINCIPAL CLARINET, AND THE CHEEKTOWAGA SYMPHONY ORCHESTRA. SHE HAS PERFORMED WITH PETER CETERA; FORMER FRONTMAN IN THE GROUP CHICAGO, THE THREE IRISH TENORS, LOU GRAMM OF FOREIGNER, AND MICKEY THOMAS OF JEFFERSON STARSHIP AND "THE WHO". SHE PERFORMED ON ALTO SAXOPHONE AND CLARINET FOR "GUYS AND DOLLS" AND "THE MUSIC MAN" AT FREDONIA COLLEGE, AND PERFORMED IN THE ORCHESTRA PIT AT ARTPARK FOR "CINDERELLA", "THE SOUND OF MUSIC" (AND AT SHEA'S) "PETER PAN" AND "MARY POPPINS". OTHER PERFORMANCES INCLUDE "MADAME BUTTERFLY", "THE MAGIC FLUTE", "SWEENEY TODD", AND PLAYED CLARINET AND BASS CLARINET FOR SHEA'S TOURING PRODUCTION OF "THE PHANTOM OF THE OPERA" IN 2018, AND "MY FAIR LADY" IN 2022.



Acknowledgements

BOARD OF EDUCATION

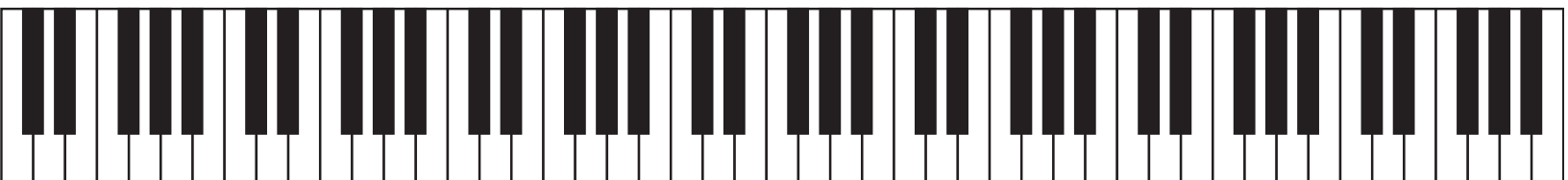
DR. MATTHEW FRAHM SUPERINTENDENT OF SCHOOLS
MR. KENNETH SMITH HIGH SCHOOL PRINCIPAL
MR. KEVIN BARRETT HIGH SCHOOL ASSISTANT PRINCIPAL
MRS. JULIE MAMPE HIGH SCHOOL ASSISTANT PRINCIPAL
MS. ASHLEY DREIBELBIS MIDDLE SCHOOL PRINCIPAL
MR. LOUIS VITELLO MUSIC DEPARTMENT CHAIRMAN
MRS. CASSANDRA FISH PROGRAM DESIGN
MRS. ALICIA BRAATEN PROGRAM COPIES

Thank You

BAND BOOSTERS FOR CONTINUOUS SUPPORT OF THE
HIGH SCHOOL BAND PROGRAM

CHORUS BOOSTERS FOR CONTINUOUS SUPPORT OF THE
HIGH SCHOOL VOCAL MUSIC PROGRAM

THANK YOU ALL FOR SHARING OUR MUSIC WITH US THIS EVENING.
WE GRATEFULLY THANK THOSE MEMBERS OF THE FACULTY, STAFF, AND ADMINISTRATION WHO HAVE
CONTRIBUTED TO THE SUCCESS OF THIS PERFORMANCE. WE ALSO EXTEND OUR WARMEST THANKS TO THE
STUDENTS FOR THEIR DEDICATION, AS WELL AS PARENTS & GUARDIANS FOR THEIR CONTINUED
ENCOURAGEMENT, INTEREST, AND SUPPORT.



Clarence Central Schools

Music Faculty

INSTRUMENTAL

DANA BENNETT
ANDREW BODEMER
THOMAS FURMINGER
CHRYSTE MALLORY
ANDREA RUNFOLA
THOMAS STROTH
LOUIS VITELLO, DEPARTMENT CHAIRMAN

VOCAL/

GENERAL MUSIC

VALERIE ACEE
NICHOLAS D'AMARO
DANIEL DENECKE
MARISSA DEVOE
AMY FETTERLY
KRISTEN GRAJEK
HEIDI KOHLER

STRINGS

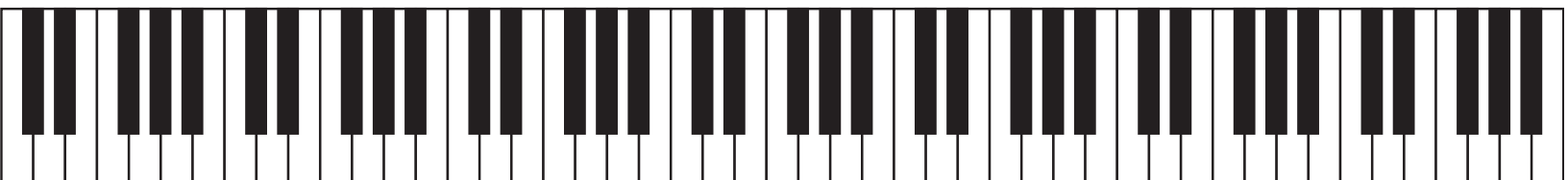
JAMES IEDA
DANIEL POLINO
DOUGLAS SHAW
AMANDA WITHERELL



Music
IS THE
Soul Of
Language

SECRETARIAL

CASSANDRA FISH



Why Music

MUSIC IS A SCIENCE

IT IS EXACT, SPECIFIC; AND, IT DEMANDS EXACT ACOUSTICS. A CONDUCTOR'S FULL SCORE IS A CHART, A GRAPH WHICH INDICATES FREQUENCIES, INTENSITIES, VOLUME CHANGES, MELODY, AND HARMONY ALL AT ONCE AND WITH THE MOST EXACT CONTROL OF TIME.

MUSIC IS A MATHEMATICAL

IT IS RHYTHMICALLY BASED ON THE SUBDIVISIONS OF TIME INTO FRACTIONS WHICH MUST BE DONE INSTANTANEOUSLY, NOT WORKED OUT ON PAPER.

MUSIC IS A FOREIGN LANGUAGE

MOST OF THE TERMS ARE IN ITALIAN, GERMAN, OR FRENCH; AND THE NOTATION IS CERTAINLY NOT ENGLISH, BUT A HIGHLY DEVELOPED KIND OF SHORTHAND THAT USES SYMBOLS TO REPRESENT IDEAS. THE SEMANTICS OF MUSIC IS THE MOST COMPLETE AND UNIVERSAL LANGUAGE.

MUSIC IS HISTORY

MUSIC USUALLY REFLECTS THE ENVIRONMENT AND TIMES OF ITS CREATION, OFTEN EVEN THE COUNTRY AND/OR RACIAL FEELING.

MUSIC IS PHYSICAL EDUCATION

IT REQUIRES FANTASTIC COORDINATION OF FINGERS, HANDS, ARMS, LIP, CHEEK, AND FACIAL MUSCLES, IN ADDITION TO EXTRAORDINARY CONTROL OF THE DIAPHRAGMATIC, BACK, STOMACH, AND CHEST MUSCLES, WHICH RESPOND INSTANTLY TO THE SOUND THE EAR HEARS AND THE MIND INTERPRETS.

MUSIC IS ALL THESE THINGS, BUT MOST OF ALL, MUSIC IS ART

IT ALLOWS A HUMAN BEING TO TAKE ALL THESE DRY, TECHNICALLY BORING (BUT DIFFICULT) TECHNIQUES AND USE THEM TO CREATE EMOTION. THAT IS ONE THING SCIENCE CANNOT DUPLICATE: HUMANISM, FEELING, EMOTION, CALL IT WHAT YOU WILL.

NOT

BECAUSE WE EXPECT YOU TO MAJOR IN MUSIC;
BECAUSE WE EXPECT YOU TO PLAY AND SING ALL YOUR LIFE;
SO YOU CAN RELAX;
SO YOU CAN HAVE FUN;

BUT

SO YOU WILL BE HUMAN
SO YOU WILL RECOGNIZE BEAUTY
SO YOU WILL BE SENSITIVE
SO YOU WILL BE CLOSER TO AN INFINITE BEYOND THIS WORLD
SO YOU WILL HAVE SOMETHING TO CLING TO
SO YOU WILL HAVE MORE LOVE, MORE COMPASSION, MORE
GENTLENESS, MORE GOOD - IN SHORT, MORE LIFE!

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS LIVING UNLESS
YOU KNOW HOW TO LIVE?



THAT IS WHY WE TEACH MUSIC!- STEPHEN MELILLO

